

**MONTE·CARLO**  
SOCIÉTÉ DES BAINS DE MER

MONTE-CARLO  
**Summer  
Festival**

**LIVE THE MUSIC, FEEL THE VIBE**  
JULY / AUGUST 2024

**TECHNICAL RIDER - SALLE DES ETOILES**  
26 Avenue Princesse Grace - 98000 Monaco

**Alfonso Ciulla**  
Artistic Director

☎ +37798067100

✉ A.Ciulla@sbm.mc

**John Armstrong**  
Production Manager

☎ +44 7785 764832

✉ john.john1@me.com

**Franck Zunino**  
Sporting Manager

☎ +37798067111

✉ F.Zunino@sbm.mc

The following rider is a general and technical overview of what the Monte-Carlo Summer Festival has to offer at the Sporting - Salle des Etoiles venue. More specific information can be provided on request during the advance for your show.

## SPORTING

The venue is located within its own 20 acre peninsula overlooking the sea at the east end of the Principality. Commissioned by H.S.H the late Princess Grace and opened in 1974 the Sporting Club, with its main show room the "Salle des Etoiles", has been privileged to showcase the very best in international contemporary live entertainment since that time. This long tradition is continued each year in July and August with the Monte-Carlo Summer Festival.

Since 1974, the festival has welcomed hundreds of artists including : Santana, The Who, Frank Sinatra, Tina Turner, Cher, Whitney Houston, Stevie Wonder, Diana Ross, Elton John, Celine Dion, Rod Stewart, Eros Ramazzotti, Eric Clapton, Prince, Robbie Williams, Rihanna and many many others.

## SALLE DES ETOILES

The auditorium is laid out in a semi circle around the stage with dining tables and chairs and is licensed for 770 persons with the audience on three sides of the stage allowing for an intimate evening with feel.

At the push of a button, weather permitting, the auditorium windows can open completely to create an "open air" venue feel to the room. Please note that it will be the case that the windows are fully opened for all performances, dependent on the weather of course.

In addition, the roof of the auditorium can also be opened. This will be the case for some shows, particularly if there is a firework display in conjunction with your show.

Please discuss the mode for your show during the technical advance. Please note that firework displays (if scheduled for your show) will take place immediately before your performance and that the roof will be **closed** for all headline performances.

The auditorium has a unique tradition, layout and feel. In addition, the evenings at the festival are unlike most other venues and to aid you (and, perhaps more importantly, your artists) in understanding how the venue works we have produced a virtual 360 website which you can access on this link : <https://sporting360.montecarlosbm.com/> (Password : Summer2024)

Once you have spent some time at the website please discuss the details of your show with the festival production manager.

## DRESSCODE

It has been a long tradition of Salle des Etoiles that during performances all staff **(including those of the visiting artists)** are well presented. We would ask that all Front of house engineers wear jacket - we have a small selection of jackets in-house to aid you with this - and that all backstage staff wear 'show blacks'. **The wearing of shorts during periods when guests are in-house is not permitted.** Please ensure that all touring staff are aware of the dress-code.

Thank you for your understanding.

## VEHICLE ARRIVAL AT THE VENUE

Please instruct the drivers of your buses and trucks that when arriving at the gates of the resort they should take the **centre gateway** of the three available. If one of your vehicles accidentally goes through the wrong gate it can take some to get the vehicle out and into the venue properly. The gate has a security post and the guard should open the correct barrier for you. If you have any difficulty please phone the festival technical manager immediately.

See "The Way To Go To The Sporting" document for directions.

## LOAD IN

It is approximately 10 meters from the truck unloading position to the door, upstage right of the stage.

We only have space for one 18m (semi) truck at a time. Stage and street level are the same height.

Backstage door dimensions: width 2,35m / height 6,75m.

There is no venue truck ramp, you must supply your own and there is no venue forklift.

## STAGE

The stage is finished with a black painted wooden surface.

### Dimensions of the stage

- Stage to grid : 10,70m
- Height of the 1st Pros Arch : 4,90m
- Width of the 1st Pros Arch : 16,30m
- Height of the 2nd Pros Arch : 4,25m
- Width of the 2nd Pros Arch : 12,60m
- Hydraulic fire curtain : 9,00m x 7,00m
- Total depth of stage (2nd proscenium to upstage limit) : 24,00m

The stage height is 1,00m (above house floor level).

N.B. The above dimensions show the total working area available but should not be confused with the performance space available. Please note that the performance area is on a motorised riser which tracks up-downstage giving a performance position in front of the 1st Proscenium Arch. Please see **Motorised Risers** section below.

## SCENIC

- One black velvet cloth cyclorama - 10,50m upstage of the 1st proscenium arch (electrically operated).
- One set of blue velvet (electrically operated) stage curtains – upstage of both 1st and 2nd proscenium arches.

Both proscenium arches are covered with a blue velvet finish.

## MOTORISED RISERS

On stage there are two permanent electrically-operated rolling risers on which all performers and performers equipment must fit (excluding consoles and tech area's).

1 - **Headline Artist** (also known as the "Titanic") - rolls from upstage (pre-show/stored) position to the advance show position on top of hydraulic dance floor, wholly downstage of the 1st proscenium arch.

Width : 8,00m

Depth : 9,00m

Height : 0,14m

N.B. We have a large selection of risers with variable sizes and heights for all your backline needs. Please discuss those requirements with the festival production manager.

2 – **House Band or Support** ("Lateral" riser) - rolls in from stage right (pre-show/stored) wing position to the show position, on the main stage just upstage of the 2nd proscenium arch in 45 seconds.

Width : 8,00m

Depth : 4,40m

Height : 0,15m

## RIGGING

We have a small theatre fly-bar system available to which we may be able to attach your touring backdrop or logo should you wish to use one. Maximum load capacity : 250 kg.

2 manually operated fly-bars placed between the two proscenium arches.

Various chain hoist motors (maximum load capacity per motor : 1000 kg) can also be rigged on request, subject to weights/positions and approval.

## FIRE CURTAIN & SAFETY

The fire curtain (see plans) is located at the rear of the 2nd proscenium arch.

Operated by the firemen (i.e. it will be brought in before every performance without exception), it is imperative that no equipment restricts it's operation.

As per the current legislation the venue is equipped with R.I.A fire extinguishers and emergency fire system.

There are fire-marshalls/ paramedics backstage for every performance.

## MISCELLANEOUS

- 1x electric Genie working lift - maximum height : 8,00 m  
- maximum weight : 100 kg

We also have a comprehensive selection of risers and other stage essentials :

- Risers : steel or aluminium, c/w black skirts : Module sizes are 1,00m x 2,00m with legs at 20cm intervals starting at 20cm high. Stair sections are also available.
- Plexi-glass screens.
- Black carpeting.
- Black Marley flooring.
- 15x black chairs, music stands & bar-stools etc.

## LIGHTING & LED

- Please see the "MCSF24 Lighting & LED Plot" document  
For this year Summer Festival lighting design and equipment list for the use of all artists which has been sent in conjunction with this rider.
- We can supply a lighting director for those artists travelling without one and also a programmer onsite to aid the artists lighting director with programming for each show.

For all lighting questions & details please contact the festival lighting programmer/operator : M. Vincent Zanello - [vincentzanello@gmail.com](mailto:vincentzanello@gmail.com) in order to discuss your show in advance, copying in the festival production manager on all correspondence.

## FOLLOW SPOTS

- The festival supplies 3x 2.5K Robert Juliat 'Cyrano' follow-spots. These are placed on the centerline and approx. 22,00m from the stage. They are positioned on a retractable bridge which (in show mode) sits at 5,30m from the floor.
- The festival will supply operators for all shows. It is possible for touring personnel to operate spots for your show but please note that the festival **does not pay for touring spot operators**. Should you decide to use your own operators this must be at you own cost.

## FOH AUDIO SYSTEM

**Max 105db at FOH position - City regulated**

- We can supply FOH and Monitor engineers for those artists travelling without them and qualified staff to help those artists travelling with their own equipment. The FOH mixer position is located at the rear of the auditorium on the centre-line of the room 21m from the front of stage.
- For all audio questions & details please contact the festival audio consultant :  
Mr Tim Wong - [timmih7185@gmail.com](mailto:timmih7185@gmail.com) or Mr Jean Christophe Morin - [jc.morin@sbm.mc](mailto:jc.morin@sbm.mc)
- 1x Digico SD5 console (Core-2- V1619 October 2022) c/w SD rack
- 24x L'Acoustics 'Kara' (6L + 6R - main arrays - & 3no. 4-cabinet arrays advanced centre, L & R)
- 6x L'Acoustics SB18 subwoofer (3L + 3R – main arrays)
- 6x L'Acoustics 'Kiva' (3L +3R – below main arrays – as front-fill)
- 4x L'Acoustics SB28 subwoofer (4 in centre-array)
- 4x L'Acoustics 'Kiva' (4 in centre-array - as front-fill)
- 1x Drive Rack containing : 1x CD/USB player & recorder

## MONITOR SYSTEM

- 1x Digico SD10 console (Core-2-V1619 October 2022) c/w SD rack
- 4x L'Acoustics Arc II's (flown - 2 per side) + 2X112XT + 2XMTD112 (flown behind proscenium)
- 12x MTD 112P L'Acoustic self-powered wedge monitors
- 1x SB15 L'Acoustic subwoofers (sub for drummer)

N.B. Please note that as audience are situated on both sides of the "Titanic" when in show position the use of in-house flown sidefills is essential. If you normally use sidefills please discuss this with the production manager during the advance period for your show.

Option for information : SIDE FILL : 4 x 900LFC + 4 JM1P (2 per side)

Please note that the festival does not supply alternative consoles to those listed above (unless specified in your contract). If you require specific audio equipment which is not part of the festival audio package please contact : Mr Morin Jean Christophe: [jc.morin@sbm.mc](mailto:jc.morin@sbm.mc)

Please copy the festival production manager in on all conversations regarding equipment hire.

WARNING : When using a touring production's FOH and/or Monitor system be aware that you will require 100m FOH multicore and 50m stage multicore to allow for motorised riser movement.

In addition, please note that the monitor desk cannot be set up stage right due to the "House Band" motorised riser. Also, note that some artists choose to position the monitor desk on the upstage left corner of the "Titanic".

## MICROPHONES

Please see below the basic selection of the microphones carried in-house. If you have any specific requirements not supplied please inform the production manager and we will try to assist you in your needs.

4x Shure SM 98  
2x Shure VP 88  
2x Shure KSM 44  
4x Shure SM 91  
4x Shure Beta 58  
10x Shure SM 57  
2x AKG C414 ULS  
4x Sennheiser MD 441  
2x Beyer M 88  
24x DI boxes

4x Shure Beta 98  
2x Shure KSM 32  
2x Shure Beta 52  
13x Shure SM 58  
2x Shure SM 81  
1x AKG C535 EB  
12x Sennheiser MD 421  
8x Sennheiser MD 409 U  
3x Sennheiser 604

2x Shure AD4Q (8 channels) wireless receiver system c/w 8x AD2 transmitters/capsules  
(8 xUSM58 & 4x AD1 (DPA, B98))

## WIRELESS SYSTEMS

With the increase in the usage of RF/HF wireless microphones and IEM's management of these systems is a priority for the festival. Please ensure that you indicate during the advance discussions if you intend to use these items for your show. Please send a copy of your intended frequencies to the festival production manager so the festival RF/HF engineer can check your intended frequencies and confirm their usage or otherwise.

Please note that frequencies **above 700Mhz** in Monaco and France are for the sole use of cellular telephone providers for 4G networks and therefore **cannot be used**.

Please ensure that the tour RF/HF engineer has this information and does not arrive in Monaco expecting to be able to use these frequencies.

## POWER SUPPLIES

### Audio & Backline :

- Mid stage left - 125A 3ph Ceeform (mono-phase isolation transformer) c/w distro. 63A, 32A and 16A single phase sockets available.

### Lighting :

- Upstage centre - 125A 3ph Ceeform c/w distro. 63A,32A and 16A sockets available.
- Stage left or right (your choice, same supply) - 125 A 3ph Ceeform c/w distro. 63A,32A or 16A sockets available.

### Video :

- Upstage centre - 125A 3ph Ceeform c/w distro. 63A, 32A and 16A sockets available.

### FOH :

- 63A 3ph Ceeform c/w distro

We also have a number of 110v "bucket transformer" supplies c/w power cords and Edison strips available for backline and dressing rooms/offices.

## BACKLINE

Please note that the festival does not supply an in house backline (unless specified in your contract). Any backline requirements for visiting artists can be rented locally with our approved backline supplier.

Please contact the festival production manager and copy our backline supplier : Mr Maurad Azzougui - mauradazzougui@icloud.com with your requirements. **The summer in the Cote d'Azur can be very busy so please give as much advance warning of your requirements as possible to avoid disappointment.**

## DRESSING ROOMS & OFFICES

### 1st floor :

- 1x Festival Management Office
- 1x Local (ground) Transportation Office
- 3x Star & VIP dressing rooms – 2x 3-people and 1x 5-people (approx. 20m2), all with en-suite WC and bathroom, make up table, refrigerator, couches & chairs etc.
- 2x large dressing rooms – 10 to 20-people (45m2), team/chorus rooms with en-suite WC and bathrooms, make-up tables with lit mirrors etc.
- 1x small dressing room – 2-people (8m2), with en-suite bathroom, make-up tables with lit mirrors.

### Stage level :

- 1x large Artist Production/Management Office with 3x phones, 1x LAN & WiFi.
- 1x Festival Production Office

### Lower ground floor :

- 2x medium dressing rooms – 6 to 8-people (15m2) - with make-up tables with lit mirrors etc.
- 2x smaller dressing rooms – 4-people (10m2) – with make-up tables with lit mirrors etc.
- Communal female washroom
- Communal male washroom
- Separate shower

Please note that cooking/naked flames of any kind are not permitted in the dressing room area. If your artist has a personal chef and requires a hot meal to be cooked please advise the festival production manager during the advance for your show. We will find an appropriate solution for you but advise that there can be no exceptions. Thank you for your understanding.

Curfew within the dressing room area : All dressing rooms should be vacated no later than 90 minutes after the end of the headline performance. Again, thanks for your understanding.

See plans in the document "Sporting Info Pack" for layouts.



## FESTIVAL CATERING

Full hot and cold beverages service (including snacks) can be found in the lobby on the 1st (dressing room) level throughout the day.

Full breakfast is not served at the venue but is normally taken at the hotel your party are staying at prior to departing for the venue for load-in.

Lunch and dinner is served in our catering area in the Salle des Palmiers and is provided by our festival catering contractor who can supply specialist (vegetarian etc.) menus if required. Tickets for both meals will be issued by the festival production manager on the day.

If you have a personal chef with you and wish to prepare a special meal for your artist please inform the festival production manager as soon as possible during the advance. Backstage catering facilities are very limited and very basic and arrangements may need to be made to utilize a portion of one of the restaurant kitchens within the resort.

Dressing room riders will be provided per rider by the festival. If there are any issues with items on your dressing room rider the festival production manager will discuss this with you directly.

Please note that the festival **does not provide bus riders or aftershow crew food** but we can help you to obtain a pizza delivery etc. for your load-out at your own cost.

## TRUCKS & BUSES

The Principality is compact and does not lend itself to the movement of large vehicles during busy daylight hours. Whilst a permit to enter the Principality is not required we enjoy a very co-operative relationship with the Monaco traffic police and the details we request are required to help to ensure your truck(s) and/or bus(es) get through the Principality to the venue/hotels unhindered. Please supply these details to the production manager as early as possible to ensure a smooth passage of your vehicles in the Principality and reservation of your parking spaces.

### **Trucks :**

- Driver name and license details
- Trucking company name and truck/trailer registration details
- Truck length(s)
- Driver cell number

### **Buses :**

- Driver name and license details
- Bussing company name and bus registration details
- Bus length(s)
- Driver cell number

Offsite parking for both buses and trucks can be arranged **on your day of performance only**. The bus parking lot is approx. 800m from the venue and the truck parking lot is approx. 4km from the venue.

**Parking and unloading space at the venue is very limited. We can accommodate only one vehicle at a time.** It is therefore important to liaise closely with the production manager regarding vehicle logistics to and from the venue.

Please note that **vehicles should arrive at the venue for load-in either before 07:00am (preferred and advised if possible) or after 09:00am only.**

Trucks cannot be returned to the venue for load-out until we have authorization from the venue management and this will not happen until all valet-parked customer vehicles have left the venue. **There can be no exceptions to this rule.** The co-ordination of load-out truck movements will be handled by the festival production manager and your own staff on the night. Please note, however, that it may be the case that there will be a pause in your load-out once you have completed clearing the stage and before your truck has clearance to enter the venue to be loaded. Thanks for your understanding.

## PARKING

### **Trucks :**

At the **St. Antoine** parking area (**Fontvieille & close to the Stade Louis II**) approx. 10 minutes and 4km from the venue. Please note that we have shows every day for 60 days so we can only offer you truck parking on the day and evening of your show. Your truck should arrive in Monaco only on show day for load-in and leave straight after the load-out.

**N.B. The truck will be taken to the parking area by the festival runner after unloading has been completed. Drivers should not go to the parking area un-escorted as it not easy to find and ticketing/payment needs to be taken care of at the time by the festival.**

### **Buses :**

At the **Grimaldi Forum** underground bus park approx. 5 minutes and 800m from the venue. There are 3ph 32A power supplies available.

Parking in Monaco is always limited so it is essential we have your vehicle & driver details well in advance, in order to reserve your space(s).

Please see the "Info Pack" and "The Way To Go To The Sporting" documents for maps and routes for vehicles.

## **LOCAL TRANSPORTATION**

- If your party is arriving by air Nice International Airport is the nearest airport allow 45 – 60 minutes for the journey to venue/hotels.
- If arriving by tour bus we would suggest that you use your tour buses to transport into Monaco and drop at your hotel and then allow us to ferry your crew and band to load in, sound-check etc. and likewise after the show back to your hotel or buses in the bus parking area to leave Monaco.
- In advance of the festival our production team will deal with your transport needs and will hand over to a designated transport coordinator just prior to your arrival in Monaco.  
Please discuss all requirements with the production manager during the preparation period.
- Please send transportation requirements to both the production manager and our festival transport managers - [transport@aloha-agence.com](mailto:transport@aloha-agence.com) - as soon as you have the final information prepared.
- Please note that the festival transport partner is Mercedes. Only Mercedes vehicles will be used by the festival for ground-transportation.

## **SECURITY**

Venue security is provided by both the in-house security team and a contracted local company. Both are very efficient and experienced in securing the inside and the outside the venue. Specific requests can be discussed further during the advance for your show.

## **PASSES & ACCREDITATION**

- The festival has its own festival pass system in operation for all essential local staff and visiting artists.
- All festival and venue staff are aware as to where they can and cannot go.
- No festival/venue staff “friends or family” are permitted in the building.
- We are, of course, happy to honour your touring passes in tandem with our own.

## **MERCHANDISING**

There are no merchandising sales permitted at the venue or on any SBM property.

## HOTELS

### **For artists with hotels included in the contract :**

As you will appreciate hotel space is at a premium in the Principality during the summer months. It is therefore incredibly important to make your requirements known to us **as early as possible**. The festival is holding a number of rooms for you but we need to finalise those numbers with the hotels as soon as possible in order to guarantee the rooms are here for you on your arrival. Please send rooming lists to both the production manager and our hotel co-ordinator :

Mrs Deborah Muratore – d.muratore@sbm.mc - as soon as you have the final information prepared. To speed up the check-in process please forward a sheet containing passport details for your complete party to Deborah along with your rooming lists. Without this information check-in can be prolonged and very boring for your tired staff and artists.

Please note that the festival is obliged to supply accommodation **on the night of your performance(s) only** – i.e. one performance = one nights accommodation (on that performance night only), 2 night's performance = 2 night's accommodation (on those performance nights only). Additional nights may be 12 arranged if rooms are available. These rooms are to be at your own cost although we may be able to negotiate a 'rate' on your behalf. Please make any requirements over and above your allocated nights known when submitting your rooming list(s).

**Note that bus/truck drivers may not sleep in their vehicles if staying overnight in the parking area that has been arranged by the festival. If this is the case for your show please remember to add the drivers onto your rooming list and book a hotel room for them.** As with all other bookings the festival is only obliged to pay for hotel rooms on show-days unless you have made another arrangement.

### **For artists without hotels included in the contract :**

If hotels are not included in your contract or you have a hotel buyout please keep both the festival production manager and our transportation department updated on your location. This to aid us with any ground-transportation we may be arranging for you and to be generally aware of your travel times etc. to and from the venue. Thank you.

## TIMINGS

As this is a festival date with lighting and sound already installed and visiting artists supplying just, in most

cases, backline, monitors and possibly FOH control only we suggest the following times for the day :

12:00 – 14:00 Lunch (Local & house crews must break for 1 hour within this time period)

13:00            Load in

14:00 – 16:00 Continue load-in and linecheck

16:00 – 18:00 Headline artist soundcheck

18:00 – 19:00 Prepare stage for guest entrance and sound check opening act or house band

18:00 – 20:00 Dinner break (Local & house crews must break for 1 hour within this time period)

19:00 – 20:00 Prepare house and stage for doors (we need approx. 1 hour for this)

20:15            Doors opening

20:30 – 22:40 Dinner is served in auditorium (house-band plays during dinner)

22:45 – 00:15 Headline artist (normal set 90mins)

00:15            Load out

- There is no restriction on working whilst local crew are on a meal break.
- The above is only a suggested time line and does not take into account the few artists that have a travelling opening artist or actual contracted performance duration etc.
- There is no official curfew.
- Final timings to be discussed further during the advance.
- Please note that the above timings are for shows with the venue in dinner mode. For standing shows timings are different. Please discuss the timings during your advance discussion with the festival production manager.

## TELEPHONES

**Sporting Summer Festival Production Office** - opening July 5th  
**John Armstrong** ☎ + 377 98 06 71 09

**Festival Transportation Office** - opening July 5th  
 Stephane Bonnefond/ Yann Le Jollif/ Rita Toubin:  
 ☎ + 377 98 06 71 37 (Line 1)  
 ☎ + 377 98 06 71 41 (Line 2)

**Artist Production Office** – your office  
 ☎ + 377 98 06 71 07 (Line 1)  
 ☎ + 377 98 06 71 08 (Line 2)  
 ☎ + 377 98 06 71 38 (Line 3)

Plus hard-wired internet connection and superfast WiFi.

## WHAT WE NEED FROM YOU

- Your technical rider (including stage plan, input list and truck and bus details)
- Your catering rider
- Your dressing room rider
- A personnel list for your entire party
- Full contact details for both your production manager and tour manager

And for artists with hotels included in the contract :

- A hotel rooming list for artist, band and crew parties with arrival and departure dates **(this is a matter of some urgency as hotels in Monaco are booked very early for the summer season and we want to be sure that we have the correct numbers of people booked for the correct number of days)**

N.B. To ensure fast check-in at the hotel please note that passport details for everyone in the party will be required in prior to check-in. Please forward those details to Deborah Muratore during the hotel advance.